



Terrence Richburg



Terrence Richburg

A native Washingtonian talent renowned for his God-given musicianship, from an early age multi-instrumentalist and vocalist, Terrence Richburg has amazed audiences with his adaptable, authenticated style and “smooth” delivery. Richburg is an accomplished recording artist with a wealth of knowledge of all musical styles and genres, as well as the music industry. He has performed throughout the country and is characterized by his peers as “The Quincy Jones of Gospel,” “a musician’s musician,” and “a producer’s producer.” Terrence chronicles a vast musical history in the Gospel, Jazz, and Gospel-Jazz communities, having worked with such notables as Richard Smallwood & Vision, Maurette Brown Clark, Vanessa R. Williams, Marcus Johnson, Alyson Williams, Cee Cee Michaela, Yolanda Adams, Kim Jordan, Jeremiah Murphy, Aretha Franklin, The Winans, Jennifer Holliday, Tramaine Hawkins, Walter Hawkins, Isaiah Thomas, James Cleveland, Shirley Caesar, Ben Tankard, Bobby Lyle, Nick Colionne, Phillip “Doc” Martin, Spur of The Moment, and many others.

Son of John & Wilhelmina Richburg, known as Atlantic recording artists, The Richburg Singers, and nephew of jazz legend and co-founded the East Coast Jazz Festival, Ronnie Wells, Richburg is a prolific composer, lyricist, writer, poet, vocalist, arranger, orchestrator, producer, director, pianist, keyboardist, electric and acoustic guitarist, percussionist, 4/5/6/7-string bassist, recording engineer, and the list goes on. Terrence has written, produced and performed musical soundtracks for videos, theme songs and music beds for radio stations, and jingles for major corporations, including D.C.’s WYCB and Heaven 1580, as well as Marriott. He has served as Musician/MD for theater and musical productions including “Lord I’m Coming Home,” “Dream Girls,” “The Wiz,” “Ain’t Misbehavin’,” “Wait ‘Til the Fat Lady Sings,” “God’s Trombones,” “City at Peace,” “Where Eagles Fly,” and other events such as the Washington Performing Arts, music award shows, AIDS and Cancer fundraisers, benefits for “Katrina” and “Tsunami” victims, and many other prestigious events. He has enjoyed much success with his Gospel Jazz group, R&R, with the release of their debut CD, *Ascension*, featuring Howard Riley, Jr. on saxophone and Terrence on 7-String bass, vocals, and all other instruments. In 2007, R&R opened for GRAMMY Award winner CeCe Winans. Richburg’s later group, Terrence Richburg & The Experience, generated wide acclaim featuring Terrence in his element on bass, guitar, keyboards, and vocals, as the Spirit leads—an amazing one-man duet on bass and keys simultaneously.

In 2010 he dropped a Christmas single entitled “In One Night” featuring his wife, renowned songstress Kathy Richburg, and has blazed the stage with such incredible jazz greats as Gerald Albright, Steve Cole, and The Marcus Mitchell Project. Terrence’s 7-string bass talents are featured on CD releases by Robert Person – *Soul Sanctuary* (2011), and Kim Jordan – *Uncommon* (2012). Richburg was also honored by The DC Area Musicians Fellowship and presented the very first annual 2013 Treble Cleft Award for his extensive achievements in Gospel music and church music ministry.

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In 2014, Richburg was commissioned Prince Georges Community College to write the music for and record their brand-new school song, Victorious. Terrence further served as MD and ministered with Praise & Worship recording artist, Shannon Wexelberg, for the ACSI-NEXUS conference and world-wide broadcast hosted at Woodstream Church in 2014 and 2015. Richburg also teamed up with long-time friend, Jazz Saxophonist, Phil French, to record and produce their 1st full CD project together, Everlasting... featuring Terrence Richburg, which was released under his RichEscape Music label in January 2015. The album features an array of original songs and arrangements by Terrence, along with his prolific performance on all other instrumentation, instrumental solos, and vocal leads and background vocals. Everlasting received rave reviews and was featured on Smooth jazz radio stations all over the world. Industry icons Ben Tankard, Jean Carne, Norman Connors, and Steven Ford all offered glowing reviews of the album, which received five 2016 Rhythm of Gospel Award nominations, a 30th Annual 2016 Washington Area Music Award (WAMMIE) nomination and was accepted for nomination in several categories for the 58th GRAMMY Awards. In 2016, Terrence was featured with national artists as Carolyn Malichi and Rare Essence at the "Music at the Monument" concert series at the Sylvan Theatre and Carter Barron in Washington, DC in support of veterans, post-traumatic stress disorder treatment, youth development, and theatre renovation programs.

In the world of literature, Terrence is a gifted poet and freelance writer having written reviews and articles for many renown online magazines and publications, including his own online E-zine publication, JazzGospelCentral.com. Richburg's debut book release, Intimacy: Missing "Peace" in the Puzzle of True Love & Close Relationships, was featured in the 2013 Frankfurt, Germany and Guadalajara, Mexico International Book Fairs and the 2014 Book Expo America in New York.

Terrence's most recent works include unprecedented simultaneous 2018 releases of a brand new literary work, Soul of a Poet's Heart – Gallery of Poetry, Prose & Songs, and three new solo artist CD releases, including Gospel project, RichSpirit ONE – (Silver Anniversary Recording Release), Gospel Jazz project, Beyond Measure and Inspirational Jazz/Gospel R&B project, Portrait of Adoration. The two latter projects were accepted for consideration in multiple album and song award categories for the Recording Academy's 61st Grammy Awards. Terrence was also a 2019 Best Jazz Album Wammie Awards Nominee Finalist for Portrait of Adoration, which is featured on Music Choice and Smooth Jazz stations globally.

Although he's proud of his label RichEscape Music, securing a 2009 Stellar Award Nomination and many other achievements, Terrence proclaims accepting Jesus Christ as his personal Lord and Savior his most significant life accomplishment. Terrence performs locally and nationally and ministers at several churches in the DMV area including his home church, Israel Metropolitan CME Church in Washington, DC.



FACT SHEET

Artist Name:	Terrence Richburg
Company Name:	RichEscape Music, LLC
Date Company Started:	Started in 1992; LLC formally established in 2004, Washington, D.C.
Company Location:	Washington, D.C.
Major Company Releases:	Ascension, R&R (Richburg & Riley), 2004; Awesome, Terrell Hunt, 2007; In One Night, Terrence Richburg, & Kathy Olatunde Richburg, 2010; Everlasting...Featuring Terrence Richburg, Phil French, 2015; Beyond Measure, 2018; Portrait of Adoration, 2018; RichSpirit ONE – (Silver Anniversary Recording Release), 2018
Musical Style/Genre:	Contemporary & Traditional Gospel Music, Jazz, Inspirational, Praise & Worship
Key Points Of Interest:	Richburg, company founder, is son of John and Wilhelmina Richburg, Atlantic Recording Artist The Richburg Singers and nephew of late jazz legend, Ronnie Wells Company began primarily as a production and publishing company and recording studio Formally established RichEscape Music, LLC (which included the record label) in 2004 Founder has played for, acted as musical director or produced the following artists: Performed with Richard Smallwood & Vision, Maurette Brown Clark, Vanessa R. Williams, Tramaine Hawkins, James Cleveland, Shirley Caesar, Aretha Franklin, Ben Tankard, Yolanda Adams, The Winans, Walter Hawkins, Jennifer Holliday, Alyson Williams, CeCe Michaela, Kim Jordan, Jeremiah Murphy, Isaiah Thomas, Marcus Johnson, Bobby Lyle, Nick Colionne, Phil “Doc” Martin, Spur of the Moment, Gerald Albright, Steve Cole, The Marcus Mitchell Project, Jean Carne and Nathan Heathman; Opened for Kirk Whalum and Stanley Turrentine; also, opened for CeCe Winans at Washington, D.C.’s Carter Barron in June 2007; Featured Artist in 2016 with National Artists Carolyn Malichi and Rare Essence at “Music at the Monument” concert series at the Sylvan Theatre and Carter Barron in Washington, DC Home to Inspirational Jazz Duo R&R, Inspirational Saxophonist Phil French, Terrence Richburg & The Experience and Kathy Richburg.
Awards:/Recognition:	Everlasting received five 2016 Rhythm of Gospel Award nods, a 2016 Washington Area Music Award (WAMMIE) Nomination, and a Nomination submission for the 58th GRAMMY Awards; Portrait of Adoration received a 2019 WAMMIE Finalist Nomination for Best Jazz Album and a Nomination submission for the 61st Grammy Awards, Nielson Smooth Jazz Stations Most Added Chart, Groove Jazz Music Top 30 Chart #1 Most Added, Billboard Chart #2 Most Added, Smoothjazz.com Chart #2 Most Added & Spin Increase, RadioWave Chart Among Most Added & Top 100, Smoothjazz Radar Top 50 Chart
Contact Info:	RichEscape Music, LLC P.O. Box 90388 Washington, D.C. 20090-0388 202.210.0314 www.RichEscapeMusic.com & www.TerrenceRichburg.com 

DISCOGRAPHY

Terrence Richburg "RichSpirit ONE" - RichEscape Music Label, Album Released 2018, (Credits: Executive Producer, Producer, All Original Music Compositions/Arrangements, Vocal & Rhythm Arrangements, Rap, Horns & Strings-Arrangements, All Instrumentation (Except Sax), Programming & Sequencing, Solos, Studio Engineering & Recording, Mixing, Pre-Mastering/Mastering/Co-Re-Mastering, Graphic Art Concept Development & Direction)

Terrence Richburg "Beyond Measure" - RichEscape Music Label, Album Released 2018, (Credits: Executive Producer, Producer, All Original Music Compositions/Arrangements, Lead & Background Vocals, Vocal & Rhythm Arrangements, Horns & Strings-Arrangements, All Instrumentation (Except Sax), Programming & Sequencing, Solos, Studio Engineering and Recording, Mixing, Co-Mastering, Graphic Art Concept Development & Direction)

Terrence Richburg "Portrait of Adoration" - RichEscape Music Label, Album Released 2018, (Credits: Executive Producer, Producer, All Original Music Compositions/Arrangements, Lead & Background Vocals, Vocal & Rhythm Arrangements, Horns & Strings-Arrangements, All Instrumentation (Except Sax), Programming & Sequencing, Solos, Studio Engineering and Recording, Mixing, Co-Mastering, Graphic Art Concept Development & Direction)

Phil French – "Everlasting Featuring Terrence Richburg" – RichEscape Music, Released in 2015, (Credits: Executive Producer, Producer, Featured Artist, Original Compositions-Music & Lyrics and Arrangements, Studio Engineering and Recording, Mixing, Mastering Supervision, All Musical, Rhythm, and Vocal Arrangements, Background and Lead Vocals, Vocal Ad Libs, Keyboards, 6 & 7-String Bass, Lead/Rhythm/Acoustic Guitars, Drums/Drums Programming, Synth Programming, Live Percussion, String & Horn Arrangements, Instrumental Solos, Artistic Design)

Kim Jordan - "Uncommon" CD – ProSounity Music Entertainment, Released in 2012, (Credits: 7-String Bass)

Robert E. Person - "Soul Sanctuary" CD – REP Music, Released in 2011, (Credits: 7-String Bass)

Terrence Richburg & Kathy Olatunde Richburg – "In One Night" - RichEscape Music Label, Released in 2010, (Credits: Original Composition-Music & Lyrics, Production, Musical and Vocal Arrangements, Performance Of All Instrumentation, Background Vocals, Vocal Ad Libs)

Terrell Hunt - "Awesome" CD – RichEscape Music label, Released in 2007, (Credits: Executive Producer, Production Team Coordinator/Supervisor, Producer, Lead and Rhythm Guitars, Acoustic Guitar, Percussion, Vocal Arranger/Arrangements Consultant, Mixing and Mastering Supervisor.)

Nolan Williams, Jr. - "inSpiration" CD – NeWorks Productions, Released in 2006, (Credits: 7-String Bass)

Jeremiah Murphy & Judah – "Worship" CD – EMA Music, Inc., Released in 2005, (Credits: Production Consultant, Musical Director, Rhythm Arrangements, 7-String Bass, Lead and Rhythm Guitars, Rhodes Piano, Percussion)

Kim Jordan – "Full Circle" CD – Prosounity Music Entertainment, Released in 2004, (Credits: 7-String Bass, Rhythm and Lead Bass Guitar)

R&R/Howard E. Riley, Jr. and Terrence Richburg – "Ascension" CD – RichEscape Music label, Released in 2004, (Credits: Executive Producer, Producer, Writer, Arranger, Lead and Background Vocals, 6 & 7-String Bases, 6-String Fretless Bass, Lead and Rhythm Guitars, Drums, Drum Programming and Sequencing, Piano & Keyboards, Percussion, Studio Engineering and Recording, Mixing, Mastering, Graphic Direction)

Maurette Brown Clark – "By His Grace" CD – Atlanta International Records/AIR Gospel label, Released in 2002, (Credits: Songwriter) – "By His Grace" title cut (co-written with Maurette Brown Clark)

Pastor Kitt Brewington & Victorious Praise – "Everything to Me" CD, KABCO Music label, Released in 2002, (Credit: 7-String Bass)

DISCOGRAPHY (CONTINUED)

Kim Jordan - "All for You" CD - (Gospel Jazz Pianist/Vocalist), Prosounity Music Entertainment label, Released in 2001, (Credits: Co-Producer, Arranger, Songwriter - "Save Me" (co-written with Kim Jordan), 7-String Bass, Lead and Rhythm Guitars, Drums Programming, Keyboards, Percussion, Background Vocal, Studio Engineering, Recording, Mixing)

Jeremiah Murphy - "Another Perspective" CD, EMA Music, Inc., Released in 2000, (Credits: Producer, Arranger, Songwriter - "Jesus Loves Me (I'm So Glad He Does)" (co-written with Jeremiah Murphy), Orchestral Arrangements and Orchestration Performance on "The Lord's Prayer," Rhythm Arrangements, 7-String Bass, Drums, Drum Programming and Sequencing, Piano & Keyboards, Lead and Rhythm Guitars, Percussion, Lead Vocal on "My Redeemer Liveth," Studio Engineering and Recording, Mixing)

Phil French (Saxophonist) - "You've Been So Good!" CD - Frenchy Soundz Music, Released in 2000, (Credits: Producer/ Songwriter/Arranger/Studio Engineer, Recording and Mixing on Song Contributions, "Can't Deny It" (performed all accompanying instrumentation), "Dreamin' " and "Dreamin' (Reprise) (performed 7-String Bass, Rhythm Guitars, Percussion)

Debbie Steele - "A New Beginning" CD - SAON-DVX label, Released in 1998, (Credits: Songwriter - "He Will Uphold You," Lead Guitar, 6-String Bass)

Mark Greene (of the original group "The Moments") - "The Mark Greene Project" CD, FAJR Records, Released in 1998, (Credits: 6-String Bass, Studio Engineering, Recording)

John Stoddart - "A Not So Silent Night" Christmas CD, Urban Junction East Music label, Released in 1997, (Credits: Rhythm Guitar, Guitar Solo)

John Stoddart - "Love So Real" CD, Urban Junction East Music label, Released in 1997, (Credits: 6-String Bass, Drums, Studio Engineering, Recording)

Bishop Harry R. Jackson, Jr. & The Hope Christian Church Mass Choir - "Let Every Nation Sing", Perfect Piece Group label, Released in 1996, (Credits: 6-String Bass)

Kim Stratton - "Kim Stratton: Live In Chicago With The A.F.C. Mass Choir" CD, Glorious Music label, Released in 1995, (Credit: Songwriter - "By His Grace" (co-written with Maurette Brown Clark)

Terrence Richburg - "Rich Spirit One" Original Music/Video Soundtrack - Featuring Maurette Brown Clark, Vanessa R. Williams, Andre Barnes, Andrea Dumas, The McGlound Sisters, Robert Burwell, Phil French, and Howard Riley, Jr. - RichEscape Music Productions, Released in 1994, (Credits: Executive Producer, Producer, Writer, Arranger, Vocal and Rhythm Arrangements, Vocals, All Instrumentation, Studio Engineering, Recording, Mixing)

Jeremiah Murphy - "Introduction" CD, EMA Music, Inc., Released in 1993, Credits: Producer, Arranger, Synthesizer and Drum Programming, Strings, Horns, Solo and Miscellaneous Synths, Mix and Remix Concepts and Arrangements, Vocal and Rhythm Arrangements, 6-String Contrabass, Rhythm and Lead Guitars, Drums, Studio Engineering and Recording, Mixing)

Barbara Best & The B. L. & S. Singers - "Always" CD, Faith American, Released in 1992, (Credits: Bass Guitar, Synthesizer)

The Gregory Ward Company - "Jesus Is Right" Album, Shur Fine Gospel Record Company, Inc., Released in 1989, (Credits: Bass & Lead Guitars, Drums, Percussion)

Andrew Rowe and the D.C. Choral Ensemble - "Guess Who - 25th Anniversary Issue" Album, ACRO Productions, Released in 1989, (Credits: Production Consultant, Featured on Synthesizers 5-String Bass, Lead and Rhythm Guitars, Drums, Percussion, String & Horn Arrangements, Synthesizer Programming)

The B. L. & S Singers - "Daybreak" Album, Sound of Gospel Records, Released in 1987, (Credits: Guitar, Synthesizers, Synthesizer Programming, Horn & String Arrangements)

MUSICAL ENDORSEMENTS



Conklin Guitars

Dean Markley

Eden Electronics

MUSICAL SAMPLER



Beyond Measure

Joy

More Than Enough

Love Is

Beyond Measure



Portrait of Adoration

Portrait of Adoration

Sometimes

Walk with Me

Beyond Words



RichSpirit One

Life Again

Power in Jesus

Give It Everything You've Got

Let The Spirit Move Ya'



Everlasting...Featuring Terrence Richburg

7 Heaven

He Touched Me

I Won't Let Go

Intentional



Ascension

Always Love

Amazing Grace

For The First Time

Runnin' 4 Jesus

TALENTS & CREDITS

Terrence Richburg is a recording artist, executive producer, producer, vocalist, arranger, orchestrator, music/band/choral director, songwriter, composer, pianist, keyboardist, electric and acoustic guitarist, percussionist, 4/5/6/7-string bassist, recording/mixing/mastering engineer, workshop and seminar clinician and speaker, teacher, poet, and author.

Richburg was commissioned to write and perform a song for opera legend Denyse Graves for her wedding in 2008. Richburg was also commissioned to write the music and record the brand new Prince Georges Community College school song, "Victorious" in 2014.

Phil French and Richburg's Everlasting project received five 2016 Rhythm of Gospel Award nods, a 2016 Washington Area Music Award (WAMMIE) and was submitted for the 58th GRAMMY Awards.

Terrence's Portrait of Adoration album received a 2019 WAMMIE Finalist Nomination for Best Jazz Album and a Nomination submission for the 61st Grammy Awards. It also made several strong chart showings including the Nielson Smooth Jazz Stations Most Added Chart, Groove Jazz Music Top 30 Chart #1 Most Added, Billboard Chart #2 Most Added, Smoothjazz.com Chart #2 Most Added & Spin Increase, RadioWave Chart Among Most Added & Top 100, and Smoothjazz Radar Top 50 Chart.



COMPANY BIO



RICHESCAPE MUSIC (RichEscape) is an independent record label, production, and publishing company dedicated to developing, producing, presenting and promoting newly emerging talent and recording artists. The primary music focus is in the Gospel, Gospel Jazz, Inspirational, and Praise and Worship genres.

RichEscape is no stranger to the Gospel or Jazz arenas. They've been an integral part in helping develop and launch the careers and subsequent recording projects of many celebrated artists including Maurette Brown Clark, Vanessa R. Williams, Jeremiah Murphy, John Stoddart, Kim Jordan, Nolan Williams, Debbie Steele, and Phil French. As a formal record label, RichEscape celebrated the successful debut release of the inspirational jazz project, *Ascension*, by their first signed artist, R&R, featuring Howard E. Riley, Jr. and Terrence Richburg. The label has also released singles and projects from praise and worship artist Terrell Hunt, vocalist Kathy Olatunde Richburg and saxophonist Phil French.

RichEscape is a growing company with a powerful mission. They are committed to reintroducing the concept and focus on developing, investing in, and presenting their artists in musical and spiritual excellence. They are committed to presenting ministries in a setting of expanding success, as opposed to focusing only on bringing financial success to the company itself. The general plan for revenues generated by artist product sales and royalties is to invest and reinvest capital into developing and supporting the career ministries and goals of both current and future artists of RichEscape who have a true commitment and sincere attitude toward success and bringing glory to God.

They have found this approach to be a rare principle in the industry today. The growth of many companies is due to the success of their artists. Artists who, more often than not, achieve very little financial success for themselves even as basic support during and after their careers as recording artists end. RichEscape knows this approach is a risk on their part and realizes the potential that any artists they sign and develop may eventually move on to partner with major labels. Ultimately, however, they hope their commitment and contribution to their artists will help to motivate other promising talent to grace their doors for a chance to move forward in their careers and ministries. RichEscape will remain committed to growing this artist-focused approach to a "major level."

RichEscape has several artists being considered for future production projects and CD releases. They are also in the process of expanding and developing a first-rate production team and cooperative network of area producers, songwriters, studio facilities, musicians, and singers to help bring to fruition the mission of RichEscape's dream for area artists.

RichEscape's goal is to keep this process moving, growing, and successful until the Lord returns to usher us all out of time and into an eternity of praise and glory.

JAZZ GOSPEL CENTRAL



Imagine a station where paths converge to allow for something mature yet brilliantly new and exciting-- something vastly unique born out of a sense of struggle and time-tested tradition and dedication. Jazz Gospel Central is about a sound and an experience that is never boring, but continually growing. It inspires levels of consciousness within you to resonate with a sense of spirituality and eternal purpose. This brand new website will bring you to our "Central" station where you can meet and learn about Jazz, Gospel and Gospel Jazz artists, musicians, their music, their events, their stylistic techniques, their motivation, and even how to play and sing like them, and more.

Jazz Gospel Central or JGC is about creating and providing an online venue, a meeting place and an atmosphere where there is a true voice and advocate for those gifted artists who are spiritually based and expressive of their musical gift -- a gift which tends to be a little different from what is currently in the popular mainstream. JGC is for those who can appreciate true music born out of the heart of musicians and singers seeking to express real musicianship and artistic tastes in jazz and gospel flavors.

We live in an incredible world created and blessed by an awesome God who has imparted amazing diversity, gifts and talents for us all to develop, share and enjoy. Yet, in today's vast music industry the financial machine that overwhelmingly supports and promotes selected types of popular music has often deprived our culture from experiencing the totality of God's true musical blessing. I've wondered what it would be like if each innovative style of musical expression had been given the same "deep pocket" advantage -- what eternal gems of tonal majesty would touch the essence of the human heart.

The new "kid on the block" -- Gospel Jazz or Inspirational Jazz does not enjoy wide appeal due to inadequate exposure and promotion. This stylistic hybrid marries elements from vocal and instrumental Jazz, Gospel and Inspirational music to form an extraordinary blend and rare breed of artistic expression that reaches depths of the soul with good news messages and encouragement. It touches the human spirit with the incredible wonder of tonal freedom, unspoken improvisational nuances, and God-inspired arrays manifested through human creativity.

It has been my long-time dream to bring to the forefront these powerful elements of musical revelation or at least introduce these countless treasures of incredible talent and musical genius. Gospel Jazz goes unnoticed because of the overpowering voice of the major players in the music industry of today. However, "Jazz Gospel Central brings you to the station where the life of new music comes together and where the love of true music lives."

PROMINENT EVENTS

Featured as first “Spotlight Artist” on the Rejoice Musical Soul Food, “Soulful Sessions” radio show hosted by Robert E. Person

Featured at Coppin State University Phi Alpha Theta Rho (2019)

Performed with national artists, Carolyn Malichi and Rare Essence, at the “Music at the Monument” concert series at the Sylvan Theatre and Carter Barron in Washington, DC (2017)

Performed at President Barack Obama Election and Inauguration Events (2008 & 2012)

Performed with The Washington Pops Orchestra Summer Series

Performed at WEAVE’s (Women Empowered Against Violence) Anniversary Galas (Multiple Years)

Performed at “Stuff a Truck” campaign to help the needy sponsored by Fox 5 TV and Infinity Broadcasting

Performed at The New Beginnings Katrina Benefit Concert sponsored by the Temple of Praise

Performed at The Phish Tea Café Gospel/Jazz Concert Series Sponsored by Christian HangSuite

Performed at Tsunami Victims Benefit Concerts and Events

Performed at Smooth Jazz 105.9 FM Black History features

Performed at Music Workshop Clinician at Crossover Church and Others

Performed for the First Baptist Church of Glenarden Ground Breaking Ceremony

Performed at the Riverside Jazz Festival in CA

Performed at rhw Syracuse Jazz Fest

Performed at the Reichhold Center For The Arts, St. Thomas UVI

Performed at the Silver Spring Jazz Festival

Performed at the Baltimore Music Festival

Performed at the DC Independent Music Festival

Performed at Jazzy’s Fest Jazz Festival

Performed at Multiple Performances at Blues Alley and The Birchmere

Featured on the Jazzin Em Up Show with Cres Oneal

Featured on the “Gospel Café” on Heaven 1580AM

Featured on The BET Jazz Show

Featured Guest on the “Gospel Jazzations” with Tony Smith on WFDU 89.1FM

Featured on The Don Kroah show on WAVA 105.1FM

Featured Co-host for the Humilitee Highlights “LIVE” Show

PRESS RELEASE

Owner of Stellar Award-Nominated Record Label & Popular Gospel Jazz Musician, Terrence Richburg, Steps Out As A Solo Artist with Three Music Projects Dropping On June 29, 2018

Artist Also To Simultaneously Release New Book & Sophomore Writing, *Soul of A Poet's Heart*

(Washington, DC) – June 8, 2018 – Many people know Terrence Richburg as a Gospel jazz musician and producer. As a Gospel jazz artist, he's performed as R&R (with saxophonist Howard E. Riley, Jr.) and The Terrence Richburg Experience. As a multi-instrumentalist, musical director and producer, he's worked with top artists including Richard Smallwood & Vision, Maurette Brown Clark, Vanessa R. Williams, Tramaine Hawkins, Shirley Caesar, Yolanda Adams, Ben Tankard, Gerald Albright, Jennifer Holliday, The Winans, and late gospel icons Walter Hawkins and Rev. James Cleveland. A background vocalist, engineer, arranger, songwriter, minister of music and record label owner as well, he caught the attention of the Stellar Awards when praise and worship artist Terrell Hunt received a Stellar Award nomination for his project, *Awesome*, in 2009, an album released on Richburg's own RichEscape Music record label. Now Richburg is stepping out from behind the scenes to center stage with an incredible set of new releases: three albums – [RichSpirit One](#), [Beyond Measure](#) and [Portrait of Adoration](#) – and his sophomore writing, [Soul of A Poet's Heart](#). All four will release on June 29, 2018.

For this momentous occasion, Terrence Richburg will celebrate all four releases at a CD/Book Release Celebration that will take place on Friday, June 29, 2018 at 6:30PM at his church, Woodstream Church, 9800 Lottsford Road, Mitchellville, MD. The free event will feature performances by Richburg and an opportunity to purchase the book and three CDs. The projects will be available for purchase online on iTunes, Amazon and other digital retailers on Monday, July 2, 2018. *Soul of A Poet's Heart* will be available later this month in all major bookstores and online book outlets.

The inspiration for the slew of simultaneous new releases came when Richburg realized how many great musicians and artists are leaving us. "I came to the conclusion that many artists were passing away at an early age – some without having completed all that they wanted to do or were meant to do," shares Terrence. "I want to make sure that everything God has poured into me I'm able to share with the world."

The prolific artist, who has been featured on numerous artists' projects, has been in the music industry for decades. His parents, John and Wilhelmina Richburg, along with his uncle Julius Richburg, were known as the Richburg Singers and were signed to Atlantic Records and his aunt was world-renowned, jazz legend Ronnie Wells. With music in his blood, one of his upcoming releases, *Rich Spirit One*, was actually produced 25 years ago. The project, which shows a very different side of the artist, was initially created as background music for an exercise video. Unfortunately, the video was never widely released, but it left Richburg with timeless, up-tempo music to add to his repertoire. He decided to release it as the solo Gospel album, *Rich Spirit One*.

Portrait of Adoration, the second musical release, had unique origins as well. "Portrait of Adoration initially started as tunes I wrote and produced to serve as musical beds to accompany spoken word poetry," he recounts. "My vision was that the music would complement poetry readings and enhance verbal intensity, which is a characteristic feature of the spoken word culture," he says. But after working with the new music, he found that the songs could stand on their own as an album.

PRESS RELEASE (CONT'D.)

Beyond Measure is a CD that's releasing on June 29th as well. The project differentiates itself from the other two in that it is a musical collage of all of the artist's gifts. "Beyond Measure showcases much of the talent that God has given me," says Richburg. "It's a glimpse of all the things that God has done in me instrumentally and vocally, and as a composer/arranger." The project also flaunts the artist's musical diversity. He has a song on the project that has a commanding Latin jazz, big band flair and additional tracks that deliver a variety of sounds and styles. Richburg is also playing all the instrumentation and doing most of the singing himself on this and the other albums, with a few very special guest exceptions. He says that the project will present a side of him that few have heard. He says, "As an artist I'm presenting – for the first time – a different type of performing and writing that I feel is pretty exciting".

Music isn't the only gift that Richburg is showcasing with his upcoming releases. He's also releasing his second book called "Soul of A Poet's Heart". He has been writing poetry for years, but just made the decision to introduce his writings to the world. He says, "I started writing 'Soul of A Poet's Heart' in the 90s. My life went through some twists and turns during that time and it made me reflect on life. I was dealing with work issues as well as still grieving the loss of my father. Writing was therapeutic for me and helped me to deal with the major life changes I was going through at the time. But it also helped me to capture some pretty amazing life lessons and valuable wisdom I gained from all my experiences." For more information about Terrence Richburg, log on to www.TerrenceRichburg.com. Connect with Terrence on Facebook, Twitter and Instagram.

PRESS COVERAGE



All About Jazz

Black Elegance Magazine

Christian Jazz Artists

Crossrhythms

Dr. Bobby Jones Magazine

DCTV's In Concert Today

The Examiner

Port of Harlem Magazine

Positively Gospel

Signal Span

Soulful Sessions

UGospel

The Urban Music Scene

Your Jazz For Jesus