



SHARETTA  
NICOLE

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God gives His minstrels songs of praise to sing. Some choose to sing their songs in spite of the trials and enormous challenges they have endured. With a testimony on her lips and new songs of praise in her heart, Gospel recording artist Sharetta-Nicole, an award winning Gospel songstress, is ready to set the world on fire for the Lord. An impeccable vocalist and gifted songwriter, Sharetta-Nicole was introduced to the Gospel music industry with her debut release, *Level One: Jeremiah 29:11*. Now the Atlanta-based singer is prepping a new CD and the first song out of the gate is the catchy and rhythmic track, "B.O.S.S.". It's just a taste of what's to come from this dynamic and inspirational artist.

Hailing from the streets of Detroit, Michigan, Sharetta-Nicole was raised by her parents with nine siblings. Almost from the start, her childhood was a troubled one. Recounting the harrowing story, she says, "I was molested at a very young age by a brother and an uncle. When I was 12 years old, I lost my father in an unfortunate and tragic medical accident. Responding to the screams of my mother, my brothers and I ran to the bedroom to find my father lying against the bed. I felt my father's spirit leaving the room and I knew right then and there that he was not returning back to us. It appears as though a dental procedure that had taken place less than 24 hours earlier apparently caused a blood clot to develop, which led to a stroke." Unfortunately, Sharetta-Nicole's misery did not end there.

With her mother having to raise the children alone, life was tough. The cycle of loss and grief continued in Sharetta-Nicole's life with the deaths of a niece, who died in her sleep, and another niece and nephew who passed away in a house fire. Her mother and sister were kidnapped and ultimately her sister was raped and her mother was murdered. Later on, she lost a brother to AIDS.

After going through stages of deep depression and even suicide attempts, Sharetta-Nicole was introduced to Jesus Christ at the age of 15. That one decision changed the entire trajectory of her life. Enduring what few can imagine, Sharetta-Nicole is quick to say that it was her faith that kept her going.



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"I know that God is in the midst of my testimony because He is the one that brought me through it all," she says. "I tell my story because I see and feel the power behind it; I believe it's a source of strength and healing to those who have had similar experiences. I know there are many people who can relate to physical and emotional pain, hurt, frustrations, feelings of abandonment, fears and the stresses of life. But I also know that there are many that can relate to the joy and peace that God gives you in a time of great need."

Sharetta-Nicole has taken her life experiences and poured them into her music. An enthusiastic young woman of God, she is truly blessed. A multi-talented musician and vocalist since her youth, she is reaching the masses with her message and her music. *Level One: Jeremiah 29:11* was the first studio album written and co-produced by Sharetta-Nicole. The project was a Gospel infused style of modern music, diverse in its approach featuring styles from Contemporary Christian Music to worship to Holy Hip Hop. Songs like "Therapy" and "High Praises" were featured on the CD, helping Sharetta-Nicole acquire a strong fan base.

Now she's readying her sophomore musical offering, as yet untitled. The new track listeners will hear first is the newly-released "B.O.S.S.," a fresh-sounding, in-your-face song. Standing for "Better Off Saving Souls," "B.O.S.S." was inspired by the crucifixion of Christ. Sharetta-Nicole penned the song and says, "To me, a BOSS is someone who can endure and still come out on top," she says. "That's exactly what Jesus Christ did on the cross." The bold track, combining a little pop with a little electronica with a little rap, flaunts Sharetta-Nicole's strong vocals. Another favorite from the forthcoming release is "Holy," a moving and reverent worship song. It's a breathtaking love song to the Lord.

An Urban Inspiration Award Winner and a nominee for Atlanta's Hottest Gospel Award, the Independent Gospel Artist Alliance Award and Rhythm of Gospel Award, Sharetta is one of the industry's most talked-about newcomers. She's opened up for Canton Jones, Rance Allen, Earnest Pugh and Martha Munizzi. Blessed for the opportunities she's been given and the doors God has opened, Sharetta-Nicole is grateful. "I'm committed to serving the Lord through the life that I am living, through my very existence and through this ministry," she shares. "God is doing great things in my life. This journey has not been easy but through it all, God has been by my side. I will forever give Him the praise."

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## Discography

### CD & Single Releases

Single - [“B.O.S.S. \(Better Off Saving Souls\)”](#) (2014)



“Holy” - From Forthcoming Release (2014)

CD - Level One: Jeremiah 29:11 (2010)



## Fact Sheet



**Hometown:** Detroit, MI

**Current Residence:** Atlanta, GA

**Musical Experience:** Recording Artist, Songwriter, Singer, Guitarist

Opened up for Canton Jones,  
Rance Allen, Earnest Pugh and  
Martha Munizzi

**Musical Style/Genre:** Contemporary Christian/Pop

**Accolades:** Urban Inspiration Award Winner

Atlanta's Hottest Gospel Award  
Nominee

Independent Gospel Artist Alliance  
Award Nominee

Rhythm of Gospel Award Nominee

**TV Appearances:** Babbie's House (WATC-TV)

Atlanta Live (WATC-TV)

CBN's 700 Club

TCT TV Network

**Contact Info:** sharettabooking@gmail.com  
770.313.0443

**Website:** [www.SharettaNicole.com](http://www.SharettaNicole.com)

## Press Release

### Award-winning Contemporary Gospel Artist Sharetta-Nicole Drops New Single, “B.O.S.S. (Better Off Saving Souls)”

In Spite Of Pain And Loss, Songstress Testifies Of God’s Power



(Atlanta, GA) – March 4, 2014 - Atlanta-based Gospel artist Sharetta-Nicole was bitten by the music bug as a youngster. A musician, guitarist and songwriter, she honed her musical talents like many, within the four walls of the church. Now the award-winning vocalist is dropping her first single entitled “B.O.S.S. (Better Off Saving Souls)” and it’s a musical collage featuring Gospel, rap and dance music. The brand new single, the first from her forthcoming sophomore release, will be available on iTunes on Tuesday, March 4, 2014.

Standing for “Better Off Saving Souls,” “B.O.S.S.” was inspired by the crucifixion of Christ. Sharetta-Nicole penned the song and says, “To me, a BOSS is someone who can endure and still come out on top,” she says. “That’s exactly what Jesus Christ did on the cross.” The bold and infectious track flaunts Sharetta-Nicole’s strong vocals.

The fact that Sharetta-Nicole is singing at all is a testament to God’s amazing power. She has experienced pain few can imagine. Growing up in Detroit, she was one of ten children. As a child, she was molested by a brother and an uncle. At the age of twelve, she watched her father die before her eyes, succumbing to a stroke, the result of a dental procedure less than 24 hours before. Shortly after her father’s passing, a niece died in her sleep and another niece and nephew passed away in a house fire. Her challenges did not end there.

She says, “Six months later, a week after my 13th birthday, I lost my mother. My mother and my sister were kidnapped and taken to a vacant house on the eastside of Detroit. My sister was raped and my mother was shot in the head and killed. Following the death of my mother, my oldest brother died of AIDS. I felt like I had lost everything. I felt completely alone. I was hurting continuously and in my darkest hour I contemplated and even attempted suicide. In spite of it all, God brought Christian people into my life who brought me hope. I found Jesus Christ, my Lord and Savior, when I was 15 and have been serving him ever since.”

It’s her excitement about the Lord that has her singing. An Urban Inspiration Award Winner and a multiple nominee for Atlanta’s Hottest Gospel Award, the Independent Gospel Artist Alliance Award and the Rhythm of Gospel Award, she released her debut record, *Level One: Jeremiah 29:11*, to rave reviews. Now she’s putting the finishing touches on her as-yet-untitled upcoming release. The next song to be released is the worship anthem, “Holy”, a moving and reverent track, which is already a favorite at Sharetta-Nicole’s live performances.

One of the industry’s most talked-about new comers, she’s been blessed to open up for Canton Jones, Rance Allen, Earnest Pugh and Martha Munizzi. Thrilled about the doors God has opened, Sharetta-Nicole is grateful. “I’m committed to serving the Lord through the life that I am living, through my very existence and through this ministry,” she shares. “God is doing great things in my life. This journey has not been easy but through it all, God has been by my side. I will forever give Him the praise.”

For more information about Sharetta-Nicole, log on to [www.sharettanicole.com](http://www.sharettanicole.com). Connect with her on Facebook ([www.facebook.com/sharettanicolemusic](https://www.facebook.com/sharettanicolemusic)) and Twitter ([@sharettanicole](https://twitter.com/sharettanicole)).

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## Press Coverage

[CBN's 700 Club](#)

The Belle Report

[UGospel.com](#)

[Path Magazine](#)

Atlanta Live (WATC-TV)

Babbie's House (WATC-TV)

KDAYLive.com

Gospel-Spotlight.com

Daily Living Online Radio Broadcast

Single! Magazine

[Shulamite Women Magazine](#)

[Promoting Purpose Magazine](#)

[Survivor Today Magazine](#)

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